



Portrait, lot E. Schonfeld



Numéro d'inventaire : 04591

Titre : Portrait, lot E. Schonfeld

Dénomination contrôlée : Photographie

Désignation de l'objet : Portrait photographique d'une femme réhaussé au crayon, possiblement Estera Schonfeld, survivante d'Auschwitz. La photo fait partie d'un lot de dessin et documents ayant appartenu à Schonfeld.

Matériaux : Papier

Techniques : Photographie, crayon

Dimensions : 40,0 cm x 29,5 cm

Mode d'acquisition : -

Source de l'acquisition :

Personnes/Organisations liées :

Datation (période) : XXe siècle

Date de production :

Provenance géographique :

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Informations historiques : Description du témoignage de Schonfeld sur le site de Yad Vashem :([https://documents.yadvashem.org/index.html?language=en&search=global&strSearch=Estera Schönfeld&GridItemId=3558564](https://documents.yadvashem.org/index.html?language=en&search=global&strSearch=Estera%20Schönfeld&GridItemId=3558564)) Testimony of Esther Schonfeld, born in Budapest, Hungary, regarding her experiences in Limburg, Auschwitz and Bergen-Belsen Life in Medzilaborce before the war; difficult economic situation; move of her family to Belgium. German occupation, 1940; move to Limburg; help to Jews; marriage; deportation to Auschwitz; camp life including rescue from a pile of corpses; help to pregnant women; suffocation of newborn babies by nurses during medical



experiments; labor in the "Canada" barracks; translates to Hebrew during Josef Mengele's visit to Bergen-Belsen; liberation. Work in art with the aim of therapy; her paintings are exhibited in a museum near Haifa [The Ghetto Fighters' House?].